

Notes from October 5, 2006 Digital Photo Meeting

Program was presented by Ted Washington, professional photographer for the Woodlands. These are brief notes from the presentation:

Learning to see the light. Pointed out the Photography is the art of capturing Light.

What makes a striking image?

- Common place objects composed in a simple way
- Limited to a single theme or idea
- Composed without clutter
- Keep images simple

Every image should have a single Center of Interest.

One mistake is to always have subject in center of photograph. Move subject to one side or the other or else move it up or down. Keep it off center.

Fill the frame. Use your zoom or else get in closer.

Change your angle of view. Move your location. Shoot up, shoot down, move to the side, etc.

Look for lines, shapes, repeating patterns to use in your images.

Use diagonal composition.

Use color in your compositions. Red is one of the strongest colors so make good use of it.

Make use of low key and high key in your photographs – Sometimes just change your location.

Use selective focus to your advantage – shallow depth of field or great depth of field.

Frame you photo with natural elements – don't forget the little saw.

Image orientation – horizontal or vertical

Remember the quality and quantity of light.

Best light is around sunrise or sunset.

Don't forget direction of light

- Front light
- Side light
- Back light
- Side lighting and back lighting are usually better than front light
- Noon time is the worse time of day to shoot.

The magic hour of light - 20 minutes before sunrise or 20 minutes after sunset. Only last about 5 minutes.

Ted's suggested web sites have been added to our site.